**Classwork Assignment\_Visual Rhetorical Analysis Essay**

**Wed. 9/20/10\_WRT 105**

*Do this: read each questions with your partner, then circle yes or no. Explain/discuss your answers together with your partner*.

1. Is there a title that is compelling and does it accurately describe the paper? Explain. **YES NO**

2. Is the image in the essay in a sensible place....is it cited with a link? Is it a sensible size (shouldn't be more than 2/3rds the page)? **YES NO**

3. If there is a stand alone quotation at the start of the paper, is the location where the quote came from indicated (in addition to the author)?

**YES NO**

4. Look through the essay. Are there any quotations that stand alone without a lead in or attribution phrase like "According to..." or "So and so writes....?" The only time a quote should stand alone is when it is at the top of the essay set apart and centered, or when in rare other instances when it makes sense to have the quote be an entire sentence on its own. **YES NO**

5. Are there at least two sources cited and woven into the discussion? **YES NO**

6. Are the parenthetical citations done correctly with name of author and page number when needed? **YES NO**

7. Is the period outside the parentheses in a citation so it looks like this: "....severed arm" (*Fighting Back*). **YES NO**

**Notes for the writer:**

8. Are some of the good verbs used from pg. 22 to introduce an author's ideas? **YES NO**

9. If talking about what an author wrote, is present tense used: for example, Linton *writes*, not *wrote*.

**YES NO**

10. Are there any quotations where there is no citation and where there needs to be one?

**YES NO**

11. Are there any paraphrases that cite the ideas? If not, there needs to be. **YES NO**

12. Does the writer provide a clear and accurate description of the image? **YES NO**  
  
13. Is there a works cited page or bibliography that is done correctly? **YES NO**

14. Is there a gist to the essay and is it clear and focused? **YES NO**

15. Is there a sense that the writer cares about the image? Is there any passion in the writing?

**YES NO**

16. Is there a sense of the "so what?" Does the writer seem to get across that what they are writing matters? **YES NO**

17. **Are there any binaries that apply? Can they be complicated (for eg. the binary of abled/disabled becomes blurred)? How does the binary work in the image? (pg. 53 in Rosenwasser). YES NO**

**18.**

Is it apparent the paper has been proofread for grammar, spell-checked, and read aloud to catch errors and to listen to the rhythm of the prose?

**YES NO**